MACKENZIE ART GALLERY
ANNUAL REPORT 2016/17
I’m happy to report that another successful year has come to a close at the MacKenzie Art Gallery, with more than 100,000 people experiencing our exhibitions and programs over the course of the past year.

Once again, we have much to celebrate, the details of which are chronicled in the pages ahead. You’ll read about the North American premiere of Atom Egoyan: Steenbeckett; the acquisition of 27 works for the Permanent Collection, including Theo Sims’ The Candahar; inspiring new programming such as the Recreation, Life Skills, Storytelling, and Art Activity program, a new partnership with the Regina Immigrant Women Centre, providing a welcoming space for immigrant and refugee women and children to explore their creativity; and, of course, the MacKenzie Art Gallery’s largest-ever donation of $1.6 million from an anonymous donor through a fund endowed at the South Saskatchewan Community Foundation. On a personal note, I was thrilled to see the expansion of art{outside}, which saw the installation of five new high-quality reproductions of works from the Permanent Collection added to this much-loved project and bringing the total number of reproductions on view around the streets and parks of Regina to 12.

On behalf of the Board of Trustees, I would like to extend my gratitude to our volunteers, members, donors, and corporate sponsors for their ongoing support. Without you, none of what we do at the MacKenzie would be possible. I would like to acknowledge the outstanding work done by our dedicated team of staff members. Your commitment to ensuring the highest level of work continues to surpass expectations and ensures memorable experiences for all visitors.

As we bring the year to a close, I also complete my tenure as President of the MacKenzie Art Gallery Board of Trustees. I offer my most sincere thanks to the talented group of volunteers I have the pleasure of serving with on the Board of Trustees for the past six years. Your generosity, knowledge, and dedication is second to none.

Support for the arts is part of what makes living in Saskatchewan so special. As you peruse the pages of this report, I hope you will recall some fond memories from the past year. Of course, we continue to have great cause for optimism as we look ahead, and I hope that you are more inspired than ever before to be a part of the MacKenzie Art Gallery. Together, we will ensure a bright future for Saskatchewan’s oldest and most compelling public art gallery.

Robert Perry
President, MacKenzie Art Gallery Board of Trustees
Another year has come to a close at the MacKenzie Art Gallery. The achievements of the past year—a dynamic curatorial program, new and enriching education initiatives, a historic $1.6 million donation, and much more—are a testament to the public’s growing support and excitement for the MacKenzie. Through our ongoing transformation we remain committed to expanding access and connecting with new and diverse audiences.

As Saskatchewan’s oldest and wide ranging public art gallery, we have an unparalleled ability to honour the past, celebrate the present, and imagine the future. Last year we presented 13 exhibitions, including work by Theo Sims, Atom Egoyan, Tammi Campbell, Dylan Miner, John Akomfrah, Peter Fischli and David Weiss, among others. *The Candahar* brought many first-time visitors to the Gallery who gathered weekly to partake in a mélange of unexpected cultural encounters and perhaps a pint of beer. *Across the Turtle’s Back: The Kampelmacher Memorial Collection of Indigenous Art* shared 245 artworks that were selected from a collection of over 1,000 works assembled by Yellowknife collectors Thomas Druyan and Alice Ladner. I’m happy to note that 100 of these works have been promised as a donation to the Gallery, adding depth to our growing collection of works by Indigenous artists. For a full listing of exhibitions please see page 9. On page 17 you can review the full roster of public and educational programs which bolstered our exhibitions over the past year. On page 23 you will find a list of the 27 Permanent Collection acquisitions including works by Bill Burns, Marcel Dzama, Wanda Koop and others.

This year the MacKenzie Art Gallery received a landmark gift of $1.6 million from an anonymous donor through the South Saskatchewan Community Foundation. I offer my most sincere and heartfelt appreciation to the donor. This is an extraordinary gift to the Gallery, to our city, and to Saskatchewan. This donation will enable the Gallery to realize a number of plans and initiatives that will set the stage for the Gallery’s continued transformation. We look forward to sharing these exciting developments with you as our plans begin to take shape.

I would like to acknowledge the support of our core funders: Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation. The loyal support of the MacKenzie Gallery Volunteers, whose generosity is apparent throughout the organization, continues to be a strong foundation for the success of the Gallery. I am pleased to note that for the sixth consecutive year the MacKenzie Art Gallery increased funds raised through our development initiatives, once again indicating growing confidence and excitement in the direction of the Gallery. Thank you to all of our members, donors, and corporate sponsors for your support. With your support we were able to enrich the lives of over 100,000 people through a range of innovative programming.

Thank you to the dedication and vision of the MacKenzie Art Gallery Board of Trustees. Of course, our talented staff remains one of our most valuable assets. Thank you for your outstanding work and dedication during this time of growth and change. Your enthusiasm, ideas, and hard-work are at the core of the Gallery’s success.

Anthony Kiendl
Executive Director and CEO
**Attendance**

<table>
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<td><strong>Total</strong></td>
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**Attendance Highlights**

- Special Events: 9,667
- Facility Rentals: 10,784

**School and Youth Project**

- School Tours: 239
- Attendance: 4,150

**Enbridge Young Artists Project**

- Tours: 26
- Workshops and Programs: 226
- Attendance: 3,564

**Art at Your Door**

- Provincial Outreach Exhibition Tours: 144
- Communities Visited: 16
- Attendance: 3,626

**Virtual Tours**

- Tours & Workshops: 3
- Attendance: 53

**Creative Spaces Program**

- Workshops: 16
- Attendance: 188

**Community and Public Programs**

- Tours & Programs: 360
- Attendance: 10,532

**Exhibition Openings**

- Number of Openings: 7
- Attendance: 903

**Development Highlights**

- Cash and in-kind contributions from organizations: $2,214,608
- Cash and in-kind contributions from individuals: $462,698
- Net result of three fundraising events: $145,532

**Earned Revenue Highlights**

- Gallery Shop Net Proceeds: $32,799
- Facility Rental Program: $43,514

**Membership Program**

- Membership Proceeds: $16,241
- Gallery Members: 615

**Volunteers**

- Volunteers: 128
- Hours Donated by Volunteers: 2,687
Leaving a Legacy

Across the Turtle’s Back: The Kampelmacher Memorial Collection of Indigenous Art
October 15, 2016 to April 30, 2017

The Kampelmacher Memorial Collection is the result of one couple’s passion for North American Indigenous art. The exhibition, on view at the MacKenzie from October 5, 2016 to April 30, 2017, featured 245 artworks, selected from over 1,000 works assembled by Yellowknife collectors Thomas Druyan and Alice Ladner. Named in honour of Druyan’s grandparents, Wolf and Sala Kampelmacher, the collection was developed over almost 25 years and illustrates a myriad of artistic expressions from across North America. More than 100 of these works have been promised as a donation to the MacKenzie Art Gallery.

At the opening celebration in November 2016, MacKenzie visitors were treated to a personal tour of this extraordinary exhibition by Thomas Druyan and Alice Ladner, as they walked through the galleries, sharing anecdotes from their collecting practice, and chronicling decades of shared art appreciation.

A key objective for Thomas Druyan and Alice Ladner in making this significant donation of works to the MacKenzie is to create an educational resource for current and future generations of students, scholars, and members of the community. This generous gift will be appreciated for years to come through Permanent Collection and outreach exhibitions, along with loans to institutions across Canada and abroad, bolstering the MacKenzie’s growing reputation as a leader in the collection and presentation of contemporary Indigenous art.
Exhibitions Organized by the MacKenzie

All exhibitions organized by the MacKenzie Art Gallery are supported by Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation.

Tammi Campbell: Abstraction and Empathy
April 30, 2016 to September 5, 2016

Theo Sims: The Candahar
April 30, 2016 to September 25, 2016

Art(outside) Inside
May 21, 2016 to September 5, 2016

Lesser-known Saskatchewan Landscapes
May 21, 2016 to October 10, 2016

Fischli and Weiss: The Way Things Go
July 9, 2016 to January 2, 2017
Organized by the MacKenzie Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation. The Way Things Go is distributed by Icarus Films.

German Expressionists and their Contemporaries
September 24, 2016 to January 22, 2017
Organized by the MacKenzie Art Gallery in collaboration with The Caligari Project, with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation.

Dmytro Stryjek: Found in Translation
September 24, 2016 to March 19, 2017
Organized by the MacKenzie Art Gallery to commemorate the 125th Anniversary of Ukrainian Immigration to Canada (1891-2016), with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation.

Across the Turtle's Back: The Kampelmacher Memorial Collection of Indigenous Art
October 15, 2016 to April 30, 2017
Organized by the MacKenzie Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, South Saskatchewan Community Foundation, Namerind Housing Corporation, and PCL Construction.

Atom Egoyan: Steenbeckett
November 5, 2016 to January 2, 2017
Organized by the MacKenzie Art Gallery, Strandline Curatorial Collective and the University of Regina with the support of the Social Sciences and Humanities Research Council of Canada, Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, and South Saskatchewan Community Foundation.

John Akomfrah: The Last Angel of History
January 14, 2017 to May 22, 2017
Organized by the MacKenzie Art Gallery with the support of Canada Council for the Arts, SaskCulture, Saskatchewan Arts Board, City of Regina, University of Regina, and South Saskatchewan Community Foundation. The Last Angel of History is distributed by Icarus Films.

Space Invader
February 11, 2017 to March 19, 2017

Hosted Exhibitions

Mkrtich Tonoyan: Roll Call
November 4, 2016 to November 5, 2016
Organized by Strandline Curatorial Collective, Dr. Christine Ramsay and Garry Wasyliw, with the assistance of Wagner Filho (University of Regina, Faculty of Media, Art, and Performance).

Motion
January 21, 2017 to May 22, 2017
Organized by Galerie de l’UQAM. Curated by The Exhibition Factory and LiveInYourHead Curatorial Institute.

University of Regina Faculty and Student Exhibitions

A partnership between the MacKenzie Art Gallery and the Faculty of Media, Art and Performance at the University of Regina.

On the Trail: Denise Smith MFA Graduating Show
April 9 to 17, 2016
A partnership between the MacKenzie Art Gallery and the Faculty of Media, Art, and Performance at the University of Regina.

Of Giants: Olivia Rozema MFA Graduating Exhibition
November 20, 2016 to November 20, 2016
A partnership between the MacKenzie Art Gallery and the Faculty of Media, Art, and Performance at the University of Regina.

Nonagon In | Flux: University of Regina BFA Exhibition
March 18, 2017 to April 9, 2017
A partnership between the MacKenzie Art Gallery and the Faculty of Media, Art, and Performance at the University of Regina.

MacKenzie Touring Exhibitions – Provincial Outreach

Each year, a MacKenzie Educator takes exhibitions from the Permanent Collection on tour to schools, community centres, and local galleries across the province.

How We Filled the Vault: Sixty Years of Collecting at the MacKenzie Art Gallery
April 30, 2014 to June 30, 2016

Wilf Perreault: Prints
April 14, 2015 to April 14, 2016

Rosalie Favell
May 3, 2016 to March 31, 2018

Lesser-known Saskatchewan Landscapes
January 10, 2017 to December 14, 2018

Provincial Outreach
16 Saskatchewan Communities

Avonlea
Kelliher
Neudorf
Arcola
Kelvington
Shaunavon
Fort Ou’Appelle
Lafleche
Viscount
Gravelbourg
Lake Lenore
Shaunavon
Indian Head
Lumsden
Wymark
Invermay
Naicam
Kelliher
Viscount
Gravelbourg
Lake Lenore
Shaunavon
Avonlea
Kelliher
Neudorf
Arcola
Kelvington
Shaunavon
Fort Ou’Appelle
Lafleche
Viscount
Gravelbourg
Lake Lenore
Shaunavon
Indian Head
Lumsden
Wymark
Invermay
Naicam
MacKenzie Touring Exhibitions - National Outreach

7: Professional Native Indian Artists Inc.
Organized and circulated by the MacKenzie Art Gallery. This project has been made possible through a contribution from the Museums Assistance Program, Department of Canadian Heritage.

Art Gallery of Alberta, Edmonton, AB
March 4 to July 3, 2016

David Thauberger: Road Trips & Other Diversions
Organized and circulated by the Mendel Art Gallery and the MacKenzie Art Gallery. This project is funded in part by the Museums Assistance Program, Department of Canadian Heritage.

Confederation Centre Art Gallery, Charlottetown, PE
March 6 to June 6, 2016
Atom Egoyan: Steenbeckett
November 5, 2016 to January 2, 2017

The MacKenzie was pleased to present the North American Premier of Atom Egoyan: Steenbeckett, which was on view at the Gallery from November 5, 2016 to January 2, 2017. The exhibition involved an intricate installation of 2,000 feet of 35 mm film—strung floor-to-ceiling and wall to wall—featuring the final reel of Egoyan’s adaptation of Samuel Beckett’s Krapp’s Last Tape, all driven by the artist’s own Steenbeck editing table. On an adjacent wall in the gallery, a digitally remastered version of the film screened with audio delivered via noise-cancelling headphones—a study in contrasts not only audibly, but as a meditation on the passage of time, decay, and the analogue/digital divide. A major publication, Atom Egoyan: Steenbeckett, edited by MacKenzie Head Curator Timothy Long, University of Regina’s Christine Ramsay, Strandline Curatorial Collective’s Elizabeth Matheson, will be released by Black Dog Publishing and the MacKenzie Art Gallery in the spring of 2017.

North America, and Europe, as attendees examined and explored themes around memory, trauma, and the global migration of people and ideas.

The four-day event was anchored by an evening of conversation with acclaimed artist and filmmaker Atom Egoyan and renowned writer and cultural critic Noah Richler—a sold-out event that was live-streamed online and brought more than 260 people to the MacKenzie for a unique evening of programming. Egoyan delivered a Master Class in filmmaking at the MacKenzie, an event open to the public as well as to film students at the University of Regina, providing a once-in-a-lifetime educational opportunity to engage with one of Canada’s leading filmmakers.

In conjunction with the exhibition, the MacKenzie played host to a unique forum for the convergence of artists, filmmakers, academics, and critics as the Meet in the Middle Symposium, organized by the Strandline Curatorial Collective, MacKenzie Art Gallery, and University of Regina, ran from November 2 to 5 at multiple venues in Regina. Coinciding with the North American premiere of Atom Egoyan’s Steenbeckett at the Gallery, the MacKenzie welcomed international delegates from Armenia, Finland, North America, and Europe, as attendees examined and explored themes around memory, trauma, and the global migration of people and ideas.

Financial support for this ambitious project was provided by the Social Sciences and Humanities Research Council of Canada, Canada Council for the Arts, Saskatchewan Arts Board, SaskCulture, City of Regina, and the South Saskatchewan Community Foundation.
John Akomfrah: The Last Angel of History

January 14 to May 22, 2017

The MacKenzie launched the new year with the presentation of The Last Angel of History, by British-Ghanian artist John Akomfrah. The artist's practice brings to the fore questions of race and post-colonial identity through his work in installation and film. The Last Angel of History (1996) introduced MacKenzie audiences to the “data thief”, a mysterious figure who travels through space and time in search of a key to the future of black culture. This cinematic essay employs interviews by Akomfrah with prominent black popular cultural figures such as DJ Spooky, George Clinton, and Star Trek actor Nichelle Nichols, as well as novelist Ismael Reed and cultural critics Greg Tate and Kodwo Eshun—asking viewers to consider the science fiction themes of alien abduction, estrangement, and genetic engineering as metaphors for the Pan-African experience of forced displacement, cultural alienation, and otherness.

The exhibition coincided with the MacKenzie’s celebration of Black History Month at the Gallery (February 2017), which was expressed through a variety of programming, including an event launch presented in partnership with the Saskatchewan African Heritage Museum (SACHM), which featured a lecture by Dr. Barbara McNeil (University of Regina) on people of African descent in Saskatchewan.
In the fall of 2016, the MacKenzie Art Gallery presented *German Expressionists and their Contemporaries*, an exhibition of over forty graphic works, including prints by key figures—Max Beckmann, Käthe Kollwitz, Franz Marc, Egon Schiele, among others—representatives of a movement which transformed Europe’s angst in the first decades of the twentieth century into images filled with longing for alternatives to a decaying aesthetic and social order. The exhibition featured works from the MacKenzie Art Gallery Permanent Collection and loans from the Winnipeg Art Gallery.

This exhibition corresponded with the *Caligari Project*, a city-wide arts festival, public celebration, and creative exploration of German Expressionism in its many forms. The project took its name from classic silent horror film, *The Cabinet of Dr. Caligari* (1920), which fuses a dark story of tyrannical authority with a graphic, distorted style.

On October 20, 2016, the MacKenzie hosted the *Caligari Salon: An Evening of Sideshows, Cinema, Art, and Angst*, which was presented in partnership with Prairie Puppet Underground and Saskatchewan Filmpool Cooperative. The evening featured a screening of expressionist-inspired short films by local filmmakers, followed by a unique puppet sideshow experience, complete with fortune tellers, a Fiji mermaid, phantasmagoria, and general mayhem.

As the *Caligari Project* proved, the creative output of this turbulent period continues to be a source of inspiration for artists, filmmakers, actors, musicians, designers, dancers, and puppeteers, with other programs presented throughout the festival by Articulate Ink Press Inc., Curtain Razors, Dunlop Art Gallery, FadaDance, Mispon, New Dance Horizons, Prairie Puppet Underground, Regina Symphony Orchestra, RPL Film Theatre, Saskatchewan Filmpool Cooperative, Saskatchewan Printmakers Association, and the University of Regina’s Faculty of Media, Art, and Performance.

The Candahar

April 30 to September 25, 2016

Ushering in a new era of adult and evening programming

In the spring of 2016, the MacKenzie launched a season of exciting new public programming around The Candahar by Winnipeg-based artist Theo Sims. Following strong receptions across the country, including at the 2012 Nuit Blanche in Calgary and the 2010 Cultural Olympiad in Vancouver, The Candahar’s opening at the MacKenzie marked the first time this artwork had been exhibited in Saskatchewan. It also ushered in the Gallery’s new Thursday Lates series, with extended opening hours on Thursday nights, as the Gallery offers exhibition viewings and regular programming until 9:00 pm every Thursday.

An installation that asks how we might consider the familiarity of a neighbourhood pub as a proposition for something more, The Candahar is a meticulously handcrafted recreation of the interior of a historic Belfast public house. Its installation at the MacKenzie was complete when “staffed” in collaboration with two Belfast bartenders: brothers Chris and Conor Roddy, as well as a host of other animators throughout its five-month tenure at the Gallery.

On view from April 30 through September 25, 2016, every Thursday evening, The Candahar came alive as it was “hosted” by a cross-section of community members including artists, writers, activists, business leaders, musicians, and others. Local breweries Bushwakker Brewing Company and Nokomis Craft Ales kept the kegs full (and Gallery visitors happy). Over the installation’s run, The Candahar brought nearly 25,000 people to the MacKenzie. As the exhibition drew to a close, the installation was once again deconstructed—but instead of shipping it off in the direction of its next destination, The Candahar made its way to a new home—the MacKenzie’s Vault, where this unique artwork has assumed its place in the Gallery’s Permanent Collection with plans in the works to reinstall this one-of-a-kind artwork in the Gallery on long-term view.
**Community Programs and Interdisciplinary Presentations**

**Studio Sundays at The Gallery**
Exhibition-themed art making workshops, led by a Gallery Guide are offered in the BMO Learning Centre. Studio Sundays are presented by Great-West Life, London Life and Canada Life.

**Saturdays: Art Engagement**
Every Saturday visitors find an informed and friendly Gallery Guide in the galleries to answer questions, discuss feature exhibitions, or take visitors on a tour.

April 29: **Theo Sims: The Candahar, Tammi Campbell: Abstraction and Empathy, and The Dylan Miner Residency and Engagement Space Opening Event**
This evening featured lively interactions in The Candahar with Belfast brothers Chris and Conor Roddy.

April 30: **Artist Trading Cards Anniversary Celebration**
Celebrating 13 dynamic years of Artist Trading Cards in Regina! This program was presented in partnership with the Regina Artist Trading Card Collective.

April 30: **Artist-Led Tour of Abstraction and Empathy with Tammi Campbell**

April 30: **Activation of The Candahar with Belfast brothers Chris and Conor Roddy**

April 30: **The Candahar: Art Conversation with Daniel Jewesbury**
Artist Daniel Jewesbury presented *Art and its Publics in “Post-Conflict” Northern Ireland* in *The Candahar* as part of the MacKenzie Art Gallery’s Art Conversation Series.

May 5: **The Candahar: Presentation by Dylan Miner**

May 12: **The Candahar: Hosted by Marc Spooner**

May 19: **The Candahar: Hosted by Jean Freeman**

May 26: **The Candahar: Hosted by Jayden Pfeifer and Johanna Bundon**

June 2: **The Candahar: Hosted by Kyle Herranen**

June 9: **The Candahar: Hosted by Regina Advocates for Design**

June 11: **Artist Trading Cards**
An afternoon of making and trading miniature works of art in the BMO Learning Centre. This program was presented in partnership with the Regina Artist Trading Card Collective.

June 16: **The Candahar: Hosted by Alexis Losie and Erik Greenway**

June 23: **The Candahar: Hosted by FadaDance Burns**

June 30: **The Candahar: Hosted by Marshall Burns**

July 7: **The Candahar: Hosted by Belle Plaine**

July 14: **The Candahar: Hosted by Judy Anderson**

July 21: **The Candahar: Hosted by Jeanne Randolph**

July 28: **The Candahar: Featuring an evening of Argentine Tango**

August 4: **The Candahar: Hosted by Sandra Butel**

Saturday and Sunday, August 6 and 7: **Art Engagement at the Regina Folk Festival**
The MacKenzie and Dunlop Art Gallery celebrated our Dylan Miner Artist Residency and Community Project through a weekend of hands-on art making with local artists.

August 11: **The Candahar: Hosted by Judy Wensel and Kris Alvarez**

August 18: **The Candahar: Hosted by Taron Cochrane**

August 25: **The Candahar: Hosted by Chicken & Wine**

August 27: **Artist Trading Cards**
Presented in partnership with the Regina Artist Trading Card Collective, this event featured the making and trading of miniature works of art in the BMO Learning Centre.

September 1: **The Candahar: hosted by Jeffrey Allport, Kara Uzelman, and Lee Henderson.**
The Candahar was hosted by Jeff Allport and Kara Uzelman, offering specialty Nokomis ale for the evening.

September 8: **An Evening at The Candyhar:**
Hosted by Anthony Kiendl and Joanne Bristol

September 15: **The Candahar: Hosted by Dave Pettigrew and Ben Tingley**

September 22: **The Candahar: Hosted by Ayla Dmyterko and Madeleine Greenway**

September 23: **Closing celebration for The Candahar hosted by Rebecca Belmore and friends**

September 30: **art(outside) Launch and Walking Tour**
Head Curator Timothy Long led a walking tour of new art(outside) installations, a program presented in partnership with the Regina Downtown Business Improvement District. This event was part of the launch for Culture Days in Regina.

October 1: **The Dylan Miner Collaborative Residency Panel Discussion**
Nicolle Nugent, MacKenzie Art Gallery, Wendy Peart, Dunlop Art Gallery, community partners, and guest artists engaged in a public discussion on community engagement and the Dylan Miner Collaborative Residency.

Location: The Dunlop Art Gallery

October 20: **The Caligari Salon: An Evening of Sideshows, Cinema, Art, and Angst**
The MacKenzie hosted the *Caligari Project* for an evening of German Expressionist-inspired film by Saskatchewan filmmakers, followed by a unique puppet sideshow experience and reception in celebration of the exhibition *German Expressionists and their Contemporaries*.

October 23: **Artist Studio Sunday: Imagining the puppet (part one)**
Led by artist Sylvia Ziemann this puppet making workshop offered instruction on working with recyclable materials. Presented as the first installment of a two-part series.
October 29: Artist Trading Cards Make and Trade Event
Presented in partnership with the Regina Artist Trading Card Collective, this event featured the making and trading of miniature works of art in the BMO Learning Centre.

November 4: Meet in the Middle: Stations of Migration and Memory Between Art and Film Symposium

November 4: An Evening of Film and Conversation with Atom Egoyan and Noah Richler
World premiere screening of the digital remaster of Atom Egoyan's *Krapp's Last Tape* followed by an evening of conversation with artist and filmmaker Atom Egoyan and writer and cultural critic Noah Richler.

November 5: Meet in the Middle: Stations of Migration and Memory Between Art and Film Symposium


November 20: Artist Studio Sunday: Imagining the Puppet (part two)
Led by artist Sylvia Ziemann this puppet making workshop offered instruction on working with recyclable materials. Presented as the second installment of a two-part series.

December 3: Artist Trading Cards Holiday Party
Featured making and trading, and a celebration of the season! Presented in partnership with the Regina Artist Trading Card Collective.

December 4: Holiday Celebration
A fun-filled family holiday celebration including exhibition tours, hands-on holiday and exhibition-themed art activities, choir performances, storytelling, and a performance by the Regina Symphony Orchestra Chamber Players.

Gallery Guide-led interactive tour of exhibition, including hands-on activities and discussion.

January 12: Thursday Lates: Philosophy Café
A cozy evening of philosophical exploration on a variety of themes, presented by the University of Regina Philosophy Department.

January 19: Exhibition Opening and Curator-led Tour of Motion with Curator Louise Dery (Galerie de l’UQAM) followed by a reception.

January 26: Thursday Lates: Carmen Papalia
(by invitation only)

February 1: Black History Month Launch
Presented in partnership with the Saskatchewan African Canadian History Museum (SACHM), this program featured a presentation by Dr. Barbara McNeil (UofR) and launch of Black History Month by the provincial Minister.

February 2: Thursday Lates: Sâkêwêwak Storytellers’ Festival Book Launch with readings by Bill Stevenson, Damon Badger Heit, and Jesse Archibald Barber, celebrating the launch of *mitêwâcimowina: Indigenous Science Fiction and Speculative Storytelling* (edited by Neal McLeod).

February 9: Thursday Lates: Vertigo Series
Performance by Belle Plaine, followed by a writers’ open stage with musician Brian Templeton.

February 16: Thursday Lates: Philosophy Café

February 23: Thursday Lates: Sketching in the Galleries
A Gallery Guide-led evening of sketching artworks from the exhibition *Across the Turtle’s Back: The Kampelmacher Memorial Collection of Indigenous Art.*

February 25: Artist Trading Cards Make and Trade Event
Presented in partnership with the Regina Artist Trading Card Collective, this event featured the making and trading of miniature works of art in the BMO Learning Centre.

March 2: Thursday Lates: Sylvia Ziemann Workshop Naughty Puppets, Part 1
Participants created an alter ego puppet led by artist Sylvia Ziemann and Gallery Facilitators.

March 9: Thursday Lates: Sketching in the Galleries
A Gallery Guide led this evening of sketching artworks from the exhibition *Across the Turtles Back: The Kampelmacher Memorial Collection of Indigenous Art.*

March 12: International Women’s Day Program

March 16: Thursday Lates: Philosophy Café

March 23: Thursday Lates: Jean-Pierre Aubé
Presented in conjunction with the exhibition Motion.

March 30: Thursday Lates: Interactive Gallery Tour
This evening featured a Gallery Guide-led interactive evening, exploring *Across the Turtle’s Back: The Kampelmacher Memorial Collection of Indigenous Art.*

The MacKenzie, in partnership with Regina Downtown Business Improvement District, expanded on its popular *art(outside)* project in 2016 with the addition of reproductions of works by Colleen Cutschall, David Garneau, Marion Long, Arthur McKay, and Mary Pratt. These joined reproductions from the original installation in 2015, which were located around the downtown core of Victoria Park, outside City Hall, and in Wascana Centre. The most recent installation saw an expansion outwards into the surrounding streets with works carefully chosen to respond to new locations, including outside local businesses such as supporters PFM Investments—formerly the Assiniboia Club—and the exterior wall of beloved local eatery, Tangerine.
Dylan Miner Collaborative Residency

April 30 to September 4, 2016

Summer 2016 was one to remember as the MacKenzie partnered with the Dunlop Art Gallery to present the *Dylan Miner Collaborative Residency*. This project invited Michigan-based artist Dylan Miner to spend time in Regina creating community-based lowrider bikes in collaboration with local artists and community members. Miner worked directly with Regina artists Keith Bird, Eagleclaw Thom, Katherine Boyer, and Stacey Fayant to create four lowrider bikes along with participating community groups from Mother Theresa Middle School, Kitchener Community School, Regina Public Library - Albert Branch, and the North Central Community Association as part of Miner’s ongoing *Anishnaabensag Biiimskowebshkigewag (Native Kids Ride Bikes)* series.

While at the MacKenzie, visitors were invited to take part in this residency through the *Dylan Miner Engagement Space*, allowing audiences to follow the project’s progress as the artists and participants worked together to create the bikes. Documentation of the process was presented via in-gallery iPads, while a short documentary screened in the adjacent space, providing a variety of opportunities to explore both the project and lowrider bike culture.

The lowrider bikes made during the residency were installed in an exhibition at the Dunlop Art Gallery in late summer 2016 and have since toured around Regina, with stops at the RCMP Heritage Centre, Saskatchewan Sports Hall of Fame, and the Saskatchewan Legislature. At the culmination of the project each lowrider will be returned to their home communities in the summer of 2017.

*We acknowledge the support of Canada Council for the Arts, which last year invested $153 million to bring arts to Canadians throughout the country.*
Tammi Campbell: Abstraction and Empathy
April 30 to September 5, 2016

The MacKenzie Art Gallery is pleased to add Tammi Campbell’s *Monochrome with white paint and poly sheeting* to the Permanent Collection.

Tammi Campbell’s first solo museum exhibition *Abstraction and Empathy* draws its title from Wilhelm Worringer’s seminal 1908 text of the same name. The Saskatoon-based artist continued her investigation of *trompe l’oeil* techniques, moving from simulations of masking tape and paper to a range of materials more typically associated with the wrapping and packing of paintings—polyethylene plastic, bubble wrap and cardboard. Through the simulation of materials, Campbell not only regrounds abstract art in its materiality, but exposes the vulnerability of painting as an object in the world, creating fresh opportunities for empathetic identification and emotional engagement. Worringer’s argument, that naturalism in art most purely expresses an empathetic relationship to the world, is inverted in this investigation of abstraction’s potential for intimacy.

Delicately poised between critique and tribute, Campbell’s paintings and drawings walk softly amidst the modernist legacy of twentieth century abstraction.

Born in Calgary and raised in Moose Jaw, Campbell is a graduate of the University of Saskatchewan and has attended artists’ workshops at Emma Lake. In both her “masking tape” works, which reference Frank Stella, and *Dear Agnes* drawings, which pay homage to Agnes Martin, Campbell offers a feminist reading of modernist art history through an open-ended, material re-enactment of the work of some of its foundational figures. With her most recent work, reference points are extended to a broader consideration of the painting as object and histories of minimalism.
Purchases

Tammi Campbell
Canadian, born 1974
*Monochrome with white paint and poly sheeting*, 2016
acrylic on linen
152.4 x 101.6 cm
MacKenzie Art Gallery, University of Regina
Collection, 2016

Theo Sims
Canadian [British], born 1969
*The Candahar*, 2006
mixed media installation
dimensions variable
MacKenzie Art Gallery, University of Regina
Collection, 2016, purchased with the financial support of the Canada Council for the Arts
Acquisition Assistance Program

Donations

Kenojuak Ashevak
Canadian [Inuit, Cape Dorset], 1927-2013
*Vision in Autumn*, 1960
stoneblock print on paper, edition 17/50
40.5 x 48 cm (image)
Collection of the MacKenzie Art Gallery, gift of the Estate of Jeanie Wagner

Bill Burns
Canadian, born 1956
*Bird Radio and the Eames Chair Lounge*, 2002
mixed media installation (radio transmitter system, antennae, bird call chandelier consisting of a cardboard mount with 11 bird calls attached with string, 3 Eames or Eames reproduction chairs, 51 radios and one radio box, digital files for 20 bird call pictographs and 6 videos), dimensions variable
Collection of the MacKenzie Art Gallery, gift of the artist

Marcel Dzama
Canadian, born 1974
*Broken Heart Horse*, 1997
ink and watercolour on paper
31.8 x 24.9 cm
Collection of the MacKenzie Art Gallery, gift of Wayne Baerwaldt

Sanford Fisher
Canadian [Cree], 1927-1995
*Hauling Wood*, no date
oil on canvas
74 x 119.5 cm (sight)
Collection of the MacKenzie Art Gallery, gift from the legacy collection of Jim Williams of Athol Murray College of Notre Dame in honour of Murad al Katib, CEO of Alliance Grain Traders, Regina, Saskatchewan
Angelique Merasty
Canadian [Cree], 1924–1996
*Untitled*, no date
birch bark biting
18.2 x 18.2 cm
Collection of the MacKenzie Art Gallery, gift of the Estate of Jeanie Wagner

Frank Nulf
Canadian [American], 1931–2015
*9 Pink Boxes*, 1979
etching on paper, edition 1/15
38.1 x 57.5 cm
Collection of the MacKenzie Art Gallery, gift of Marsha Kennedy in memory of Frank Nulf

Nail Payza
Turkish, 1920–1996
*Etude No. 2*, no date
watercolour and crayon on paper
53.1 x 75.6 cm (sight)
Collection of the MacKenzie Art Gallery, gift of the Estate of Jeanie Wagner

Robert D. Symons
Canadian [British], 1898–1973
*Cover illustration for R.D. Symons, The Broken Snare: The Story of a Frontier Family*, 1970
watercolour and ink on paper
21.5 x 18.7 cm (sight)
Collection of the MacKenzie Art Gallery, gift of the Estate of Jeanie Wagner

Works on Loan
Mendel Art Gallery (co-organized with the MacKenzie Art Gallery)

*David Thauberger: Road Trips & Other Diversions*
Exhibited at the Mendel Art Gallery, April 11 to June 15, 2014; Art Gallery of Windsor, June 28 to September 21, 2014; MacKenzie Art Gallery, May 2 to August 30, 2015; Glenbow Museum, Calgary, October 17, 2015 to January 31, 2016; and Confederation Centre Art Gallery, Charlottetown, March 5 to June 6, 2016.

*Nail Payza*

*Molly Lenhardt* (Canadian, 1920–1995)
*An Artist and his Dreams*, 1985

*David Thauberger* (Canadian, born 1948)
*A Volkswagen Piece*, 1974
*Black Velvet Bunnies*, 1977
*Dream Home (Ethnic Version)*, 1980
*Eclipse*, 1984
*Icon*, 1981
*Long Haul*, 2000
*Shirt Study*, 1974
*Some Acid Rain*, 1985
*Tarzan Print*, 1977
*Untitled (Cauliflower & Boxing Trunks)*, 1971
*Velvet Bunnies*, 1977

Musée d’art contemporain de Montréal

*Liz Magor: Habitude*
June 22 to September 5, 2016

*Liz Magor* (Canadian, born 1948)
*Sleeper #1*, 1999
*Sleeper #3*, 1999
*Sleeper #4*, 1999

Musée des beaux-arts de Montréal

*Auguste Rodin* (French, 1840–1917)
*Eternal Spring*, pre 1917
*The Kiss*, pre 1917
Launched in the summer of 2016, Recreation, Life Skills, Storytelling, and Art Activities (REALI) is an increasingly popular drop-in program for immigrant and refugee women and children in Regina. Presented in partnership with Regina Immigrant Women Centre, the program offers weekly art making workshops for mothers and children, with hands-on art programming facilitated by MacKenzie Art Gallery Facilitators, and child care and social work support provided by Regina Immigrant Women Centre. “The focus is on artmaking workshops for the mothers, providing an opportunity to have them explore their own creativity in a supportive environment,” says Nicolle Nugent, the MacKenzie Art Gallery’s Coordinator of Public Programs and Community Engagement.

“They know their children are in a safe and participating in an artistic experience, so the focus is to carve out this time to allow the mothers to focus on their own creativity.”

As Regina’s population continues to expand, including more new immigrants from around the globe, this program provides a friendly and informal environment within which participants of all ages are encouraged to develop their artmaking skills and share stories, extending conversations about art and culture among a wider audience in Regina. REALI is yet and adding yet another dimension to how the MacKenzie serves Regina’s increasingly diverse communities.
MacKenzie Art Gallery and South Saskatchewan Community Foundation Announce a Gift of $1.6 Million

On June 27, the MacKenzie Art Gallery and South Saskatchewan Community Foundation (SSCF) announced a $1.6 million gift from an anonymous donor through a fund endowed at the SSCF.

“This donation came at pivotal moment for the Gallery as we explore and reimagine the model of a leading public art gallery in Canada,” says Anthony Kiendl, the MacKenzie Art Gallery’s Executive Director and CEO. “This gift will enable the Gallery to realize a number of plans and initiatives that will set the stage for the transformation of the MacKenzie.”

This donation, the largest ever to be received by the MacKenzie, will provide critical support to expand and enhance the MacKenzie’s education programs, allowing the Gallery to continue to serve wider and more diverse communities. It will provide fuel for growth as a centre for excellence in Indigenous art, building on the MacKenzie’s already strong reputation for the collection, research, and presentation of works by contemporary Indigenous artists.

This funding will also allow for continued upgrades to the Gallery itself, including additional public spaces such as a café and new programming centre. In addition, this donation will support the installation of a major new public artwork by a leading Indigenous artist on the grounds of the Gallery, which is also funded in part by the Government of Canada.

Thanks to this generous gift, the MacKenzie will continue to grow as a hub where our many communities can enjoy art and culture, while spending quality time in Saskatchewan’s most unique social and learning environment.

“I would like to extend my most sincere and heartfelt appreciation to the donor,” noted Kiendl. “This level of philanthropic supports speaks to a belief in the MacKenzie’s unique ability to honour the past, celebrate the present, and imagine the future, and the importance of art in our everyday lives. This is an extraordinary gift to our Gallery, to our City, and to Saskatchewan.”
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Jocelyn Amyotte
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Sarina & Sheldon Clarke
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Violet Cooke
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Charles & Sharon Eisbrenner
Bob & Barb Ellard
Paulette Ellis
Patrice Elson
Bev Engstrom
Roger Cotterill
Carolyn Fay Eros
Lynette Evans
David & Sharol Evans
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LIFE MEMBERS
All living artists with a work of art in the Permanent Collection are Life Members of the MacKenzie Art Gallery.

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Marge Badham
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Charlene Balion
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Rani Bilkhu
Shirley Bonic
Irene Boss
Leona Burkhart
Robert Byers
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Lois MacKenzie
Amber MacLeod
Jeannie Mah
Dawn Martin
Shanna McNair
Jacquie Messer-Lepage
Karastin Michalycia
Vivian Norbraten
Frances Olson
Mary Opseth
Beverly O’Shea
Maureen Ottenbreit
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Alice Parkinson
Randy Pearson
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Cicely Pritchard
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Ingeborg Schlichtmann
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Rae Staseson
Katherine Stedwill
Robert Stedwill
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Ben Tingley
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Lacia Vogel
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Brenda Wallace
Shirley Warden
Tessa Whyte
Charline William
Sherry Wolf
Thelfa Yee-Toi
Tanya Zinkwich

New investments in art and infrastructure

In December 2016, the MacKenzie was the site of an exciting announcement as local community groups gathered to learn about new federal investments through the Canada 150 Community Infrastructure Program and Western Economic Diversification Canada (WEDC). The MacKenzie was one of eight cultural and recreational facilities in Regina to receive such funding to upgrade its facility with an investment in the Gallery of almost $250,000. With this support, the MacKenzie is embarking on the design and planning of a renovation of its main floor with further spaces for community arts presentation and production; and plans to construct a café for the enjoyment of Gallery visitors. The Canada 150 Community Infrastructure Program is investing a total of $247,547, and the MacKenzie has secured matching funds to total $500,000 towards this project.

This significant development coincides with the MacKenzie’s commissioning of a new large-scale public artwork on the grounds of the Gallery through the Government of Canada’s Canada 150 Fund. National in scope, this installation is being commissioned through an invitational process soliciting proposals by Canada’s leading First Nations and Métis artists and their collaborators.

Thanks to these opportunities fostered by the Government of Canada, the MacKenzie Art Gallery has been able to secure matching funds from the community, including the City of Regina and South Saskatchewan Community Foundation, for both of these projects. All totaled, there will be an overall investment of almost $1,000,000 towards the MacKenzie’s ongoing evolution in 2017, adding to the quality of life for residents in Regina, and sustaining the MacKenzie’s position as one of Canada’s leading public art galleries.
DONORS

DONATIONS OF ART – PERMANENT COLLECTION

Wayne Baerwaldt
Shary Boyle
Randy Hurd
Natalka Husar
Marsha Kennedy
Wanda Koop
Rita Letendre
Terry O’Malley
Estate of Jeanie Wagner

GIFTS $2,000+

Ann & Roger Phillips Foundation
BMO Bank of Montreal
Mo Bundon & Michelle Carr
Victor Cicanksy
Dana Claxton
Drs. E.P. and L.W. Brandt Fund at the South Saskatchewan Community Foundation
Edmonton Community Foundation
Darlene Hay
Donald & Nancy Hipperson
Marie Lannoo
Wee Lee
Clint Neufeld
Wilf Perreault
Robert Perry
Ken & Bette Sexton
Dr. Jacqui Shumiatcher

South Saskatchewan Community Foundation
Mark & Janice Stefan
Bill & Gaye Taylor
Bernard & Rosalie Zagorin

GIFTS $1,000 - $1,999

Jan M. Campbell
Faculty of Media, Art, and Performance & UR International
Miranda Jones
Barbara Keirnes-Young
Sheila Kernan
Dorothy Knowles
Susan Whitney & Gerald Kraus
Larry & Elva Kyle
Lyn Goldman
Angela Morgan
Olson Goldsmiths
Anne Parker
PFM Capital Inc.
Jason Robins
Laura-Anne Rusnak
Lynn and Jim Tomkins Foundation
University of Regina
The Mosaic Company
William Vancise & Sybile Tremblay
Andrea Wagner & Don Hall
Debbie Wozniak-Bonk

GIFTS $100 - $499

Bob Adkins
Always Books
Melody Armstrong
Assiniboia Gallery
Atelier Arts Ltd.
Marjorie Badham
James P. Baker
Mary Anne Barkhouse
Mary & Cliff Baylak
Albert Benoit
Bib and Tucker Clothing
Haley Bolen
Tom Bradley & Dawn Redmond-Bradley
Ben & Leah Brodie
Marc Buchholz
Helen Burke
Robert Byers
Andrea Carlson
Beth Carter
Marion Chase
Gail Chin
Chocolates by Bernard

Fafard Sculpture Inc.
Farm Credit Canada
Tanya Harnett
Belinda Harrow
Doug & Cindy Johnson
Allan & Shelley McDougall
Gerald & Vivian Norbraten
Chris & Karen Pasterfield
Steve Karch & Gerri-Anne Siwek
Tori & Taz

GIFTS $500 - $999

Thomas Bredohl & Elizabeth Toporowski
Thomas Chase

David Christopherson
Karen Clark
Daniel & Wendy Coleman
Heather Collins & Hugh Gabruch
Robert Croft
Nancy E. Croll
June Crowe
Catherine Crowston
Deryl Dangstorp & Laurie Nenson
dconstruct Inc.
Neil G. Devitt & Lynn Crook
Thomas Druyan & Alice Ladner
Lloyd Dubois
Terrie Dunand
Sheila Durey
BettyLou Felsing
Ladd Fogarty
Erika Folnovic
Michael Fougere
Aaron & Lenore Fox
Friends of the Museum
Dympna Gallet
David Garneau
Asma Gehlen
Glow Juicery
Seema Goel
Lois Griffin
Linda Grussani
Brigitte Hagues
Carla Harris
Wendy Harrison
Shirley Higgs
Greg Hill
Dave & Mary Hornung
Carol Jensen
Becky Jesse
Angus & Devona Juckes
Anthony Kiendl & Joanne Bristol
Frank Kortstee
Donald & Claire Kramer
Sheila Krivoshein
David LaVallee
Adam Lefebvre
Kama J. Leier
Jackie Lindenbach
Nicola Lipman
Look Agency Inc.
Loretta Paoli & Charlie Fox
Alex MacDonald & Catherine Arthur MacDonald
Kim MacDonald
Josh MacFadden
Ken & Patricia MacKay
Philippe Mather & Angeline Chia
Doug & Shanna McNair
Jacqueline Messer-Lepage
Rachel Mielke
Cecilia Morgan
Eleanor Cardoza & Jeremy Morgan
Greg & Lorrie Murphy
Mr. & Mrs. Gordon Neill
NWL Contemporary Dresses
Oliv Tasting Room Regina
Arthur & Mary Opseth
Celia Overend
Sacha Paul
Shoshanna Paul
Don Pell
Dave & Joann Pettigrew
Laura Pfeifer
Erika Pipe
Deborah Potter
Stephen Powell & Pam Klein
Evan Quick
Ken Rasmussen
Bob & Lee Rea
Regina Folk Festival
Regina Symphony Orchestra
Bruce Rice
Carmen Robertson
Catherine Robertson
Lori Romanoski
Sheryl Rosenberg
Ben & Johanna Salloum
Savaria Public Relations
Nathan Schissel & Alison Campbell
Diane Secoy Smith
Ruth Smillie
Smith & Best Float Studio & General Store
Rochelle Smith
William Snow
Rae Staseson
Leesa Streifler & Kenneth Bell
Sandra Stretten
SUDS Full Service Car Wash
John & Louise Sutherland
Alicia Szabo & Theo Litowski
Christine Tell
Don Thauberger
Bravo Tango
E. Toupich
France Trépanier
Rod Tyler & Mary Ann Czekanski
Hugh Wagner & Kelly Miner
Estate of Jeanie Wagner
Jeremy & Mary Weimer
Welsh Professional Physical Therapy & Acupuncture
John & Tessa Whyte
Gordon Wicijowski
Margaret Wigmore
Brittany & Chris Yang
Doug Yaremko
Bernard Zaharik
Anonymous (9)

**GIFTS UP TO $99**
Heather Adams
Sylvia & Vince Aitken
Wendy Allard & Earl Bean
Susan Alvarez
Amie Amyotte
Janelle Anderson
Bill Andris
Eloise Arlint
Gesa & Bob Arscott
Michelle Austin
Authentic African Craft
Khurram Awan
Matthew & Danielle Badger
Amanda Baker
Jason Bantle
Donald & Janet Barber
Duane & Winnifred Barber
Amy Barefield
Marlys Bateman
The Beaded Chickadee
Bob & Jane Braun
Olivia Brennan & Andrew Perrault
Gayle Brodie
Carla Burton
Mindy Calder
Anne Campbell
Jesse Campbell
Gail Carlson
Corinne Charko
Eric Clark
The Cookie Lady
Calista Cooper
Covett Designs
Angelle Dancsok
Roland Daum
Debbie Lee Jewellery Designs
Leevon Delorme
Jonathon Di Stasi
Zach Dietrich & Wendy Parsons
Joan Dudley
Jolene Dusyk
Marlene & Shaun Dyck
Charles & Sharon Eisbrenner
Lisa Elliot
EMK Clothing
Laura Englund
Linda Ennis
Shawn Erker
David & Sharol Evans
Extraordinary Light Fine Art Photography
Fabric Creations
Charley Farrero
Lynnette Farris
Angela Filbert
Marcia Fisher
William & Janet Fleming
R. Guy Fortier & Dianna Leong-Fortier
Darren Foster
Craig & Judi Francis
Christine Fraser
Kathleen Fyffe
g.a.s. art
Tara Garratt
Kellie Garrett & John Henryk
Debbie Gauthier
Jim Gerlinsky
Bonnie Gilmour
Zoraima Giraldo
George Glenn
Faye Globa
Robyn Gold
Pat Grayston
Alison Green
Handcrafted Home Comforts
Just For You
R.G. Harvey
Liz Hill
S. Gayl Hipperson
Louise Hoffert
Gabrielle Hogg
Caron & Elaine Hopfner
Candice Hopkins
Garson Hunter & Susan Hollinger
R. Bradley & Michelle Hunter
Kathleen Irwin
June Jacobs
Jane’s Skin Care & Day Spa
Kristina Johnson
Robert Jozsa
Kieran King
Judy Kosloski
Leah Kosokowsky
Lois Kurp
Erin Langman
Laura Hamilton Art
Marc, Heidi, Rudy, and Jenn LaVallee
Michelle LaVallee & Ramses Calderon
Valinda Lawson
Roger Lepage & Sylvie Bergeron
Gordon Lewis & Janet Blair
Cheryl L’Hirondelle
Malcolm & Ellen Lindeburgh
Dale Lowe
Allison Luff
Flora MacDonald Waller
John & Jean Macfarlane
Randy Mackrill
Brent MacLowich
Kristin MacPherson
E. Magee
Mel Malinowski
Kirsten Matthies
Don & Jill McDougall
Robert & Pat McEwen
Richard & Bernadette McIntyre
Kate McKinley
Anne McLellan
Carolynn Meginbir
Donald Meikle
Melissa & Kurt LaVallee
Andrew Meredith
Mr. Rod Mochoruk
Desiree Moody
Char Moore
Claude Morin
Caitlin Mullan
Colleen Murphy & Henri Chabanole
Timothy Murphy & Robin Poitras
Name Your Nuts
Namerind Housing Corporation
Verne Nelson
Frances Olson
Callam Olver
Paper Umbrella
Shelley Phillips
Phoenix Advertising Group
Whitney Pingert
Anne Plettenberg
Practical Art
Prairie Pottery
Barb Quinney
Christine Ramsay
Ranch Ehrlo
Raspberry Apparel
Aislinn Rattai
W.F. & Fran Ready
Cindy Redekop
Anne Marie Resta
Douglas Roe & Wynese Nielsen
Rogue Jewelry Designs
Deborah Rush
Sacred Earth Soaps
Saskatchewan Science Centre
Nick Saville
Colette Schlamp
Gina Sebastian
Laur’Lei Silzer
Sisters Stones and Glass
Ralph Skanes
Linda Skibinsky
Brenda Smith
Geordie & Liz Smith
Krista Smith
Jody Stewart
Florence Stratton
Susan Whitney Art Appraisals
Gregory Swanson
THIS 2 THAT
Karen Thompson
Claire Thorseth
Irene Tillusz
Tin House Designs & Coffee Co.
Mavis Tremblay
Perry Trogi
Judy Tryon
Ted Uchacz
Judy Verbeke
Deb Vereschagin
Susan Waldal
Carolyn Ward
Merv & Cathy Warner
Robert & Brenda Watson
Lorraine Weidner
Kelly Welder
Denise Werker
Victoria R. Whitmore
Zane Wilcox
Marianne Wilkinson
Jillian Wilmot
Jennifer Wilson
Janine Windolph
Stephanie Yang
Steve Yang
Thelfa Yee-Toi
Elaine Yeomans
Zarin Zavery
Zee-Bee Honey
Anonymous (4)

PLANNED GIVING
Mark & Janice Stefan

IN MEMORIAM DONATIONS
Lorraine Bethell, donation to the Gallery on behalf of Kanuka Thuringer LLP, in memory of Natalie Wowk
Vivian May Bruce in memory of Eleanor Long

CORPORATE SPONSORS
Transformational Partners
$25,000+
Enbridge Pipelines Inc.

Gold $10,000 - $24,999
Great-West Life, London Life and Canada Life
ISC
SaskTel

Silver $5,000 - $9,999
Harvard Western Insurance
MLT Aikens LLP
Namerind Housing Corporation
PCL Construction Management Inc.
Taylor Automotive Group

Bronze $1,500 - $4,999
Maaco Collision Repair & Auto Painting
PFM Capital Inc.
Tangerine : The Food Bar

In-Kind Support
A1 Party Rentals
Advantage Sign & Display
Beam
Brown Communications Group
Bushwakker Brewing Company
Crave Kitchen + Wine Bar
Creative Touch
Deloitte
Glow Juicery
Impact Printers
Lexcom
Nokomis Craft Ales
ProAV
Susan Whitney Art Appraisals
A Tymeless Event
The University Club

Media Partners
91.3 CJTR
CBC
CTV
Global TV
Leader-Post
Pattison Outdoor
Prairie Dog
Rawlco Radio
BOARD OF TRUSTEES

Members
Amanda Baker
Robert Byers
Dr. Thomas Chase
Josh MacFadden (Past President)
Shanna McNair (Treasurer)
Jacquie Messer-Lepage
Anne Parker
Robert Perry (President)
Robert Perry (President)
Johanna Salloum (Vice President)
Ben Tingley
Nathan Schissel
Gerri Ann Siwek
Rae Staseson
Dr. Lynn Tomkins

Audit & Finance Committee
Amanda Baker
Doug Johnson
Shanna McNair
Robert Perry (Acting Chair)
Ben Tingley

Governance Committee
Robert Byers
Robert Perry
Dawn Martin
Jacquie Messer-Lepage
Anne Parker (Chair)
Nathan Schissel

Nominating Committee
Josh MacFadden (Chair)
Shanna McNair
Robert Perry
Johanna Salloum
**Administration**  
Anthony Kiendl, Executive Director and CEO  
Jackie Lindenbach, Director of Finance & Operations  
Caitlin Mullan, Executive Assistant  
Reah Flett, Administrative Assistant  
(to November 2016)  
Larissa Wahpooseyan, Administrative Assistant  
Shane Grand, Accountant  

**Curatorial**  
Timothy Long, Head Curator  
Michelle LaVallee, Curator  
Marie Olinik, Collections Coordinator  
Brenda Smith, Conservator  
Leevon Delorme, Preparator  
Ralph Skanes, Installations Officer  
Peter Brass, Assistant Preparator  

**Education**  
Ken Duczek, Coordinator of Learning Initiatives  
Nicolle Nugent, Coordinator of Public Programs and Community Engagement  

**Development & Communications**  
Leah Brodie, Director of Development and Communications  
Brittany Yang, Development Associate  
Olivia Brennan, Communications Assistant  
Christy Ross, Events & Rentals Coordinator  
Lynn Carter, Development & Communications Administrative Assistant (to December 2016)  
Wanda Schmöckel, Communications Coordinator  
Maya Sharma, Development Assistant  

**Gallery Shop**  
Michael Fahlman, Gallery Shop Assistant Manager  

**MacKenzie Gallery Volunteers**  
Lynn Carter, Volunteer Coordinator  

**Gallery Shop Clerks, Gallery Facilitators, Term Employees and Summer Students**  

**Security**  
Ernie Boehnert, Marcia Dormuth, Mel Gramchuk, Lorraine Oleskiw, Rick Pockett, Rita Schuck, Georgina Sobcshshyn, Gerry Thompson (to November 2016)
Management Responsibility

Management of the MacKenzie Art Gallery is responsible for the integrity of the financial data reported by the Gallery. Copies of full audited financial statements are available by contacting Jackie Martin, Director of Finance & Operations at (306)584-4250 ext. 4275 or by visiting our website at mackenzieartgallery.ca.

Anthony Kiendl
Executive Director & CEO
June 30, 2017

Jackie Martin
Director of Finance & Operations
June 30, 2017

To the Members of MacKenzie Art Gallery Incorporated

The accompanying summary financial statements, which comprise the summary balance sheet as at March 31, 2017 and the summary statement of revenue and expenses for the year then ended, and a summary of significant accounting policies and other explanatory information, are derived from the audited financial statements of MacKenzie Art Gallery Incorporated for the year ended March 31, 2017. We expressed an unmodified audit opinion on those financial statements in our report dated June 7, 2017. Those financial statements, and the summary financial statements, do not reflect the effects of events that occurred subsequent to the date of our report on those financial statements.

The summary financial statements do not contain all the disclosures required by Canadian accounting standards for not-for-profit organizations. Reading the summary financial statements, therefore, is not a substitute for reading the audited financial statements of MacKenzie Art Gallery Incorporated.

Management’s Responsibility for the Summary Financial Statements
Management is responsible for the preparation of a summary of the audited financial statements on the basis described in Note 1.

Auditor’s Responsibility
Our responsibility is to express an opinion on the summary financial statements based on our procedures, which were conducted in accordance with Canadian Auditing Standard 810, *Engagements to Report on Summary Financial Statements*.

Opinion
In our opinion, the summary financial statements derived from the audited financial statements of MacKenzie Art Gallery Incorporated for the year ended March 31, 2017 are a fair summary of those financial statements on the basis described in Note 1.

Chartered Professional Accountants,
Licensed Professional Accountants

June 7, 2017
Regina, Saskatchewan
MACKENZIE ART GALLERY SUMMARY STATEMENT OF REVENUES & EXPENSES
FOR THE YEAR ENDED MARCH 31, 2017 | IN CDN DOLLARS

<table>
<thead>
<tr>
<th></th>
<th>March 31, 2017</th>
<th>March 31, 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating grants</td>
<td>$1,443,475</td>
<td>$1,410,055</td>
</tr>
<tr>
<td>Programming grants</td>
<td>157,432</td>
<td>51,340</td>
</tr>
<tr>
<td>Fund raising</td>
<td>2,004,692</td>
<td>369,470</td>
</tr>
<tr>
<td>Earned</td>
<td>343,272</td>
<td>274,993</td>
</tr>
<tr>
<td>Gallery shop</td>
<td>32,799</td>
<td>3,847</td>
</tr>
<tr>
<td>Other</td>
<td>41,085</td>
<td>32,026</td>
</tr>
<tr>
<td></td>
<td>$4,022,755</td>
<td>$2,168,731</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salaries and benefits</td>
<td>$1,626,364</td>
<td>$1,617,612</td>
</tr>
<tr>
<td>Administrative</td>
<td>233,995</td>
<td>191,733</td>
</tr>
<tr>
<td>Amortization</td>
<td>39,633</td>
<td>33,613</td>
</tr>
<tr>
<td></td>
<td>1,899,992</td>
<td>1,842,958</td>
</tr>
<tr>
<td>Marketing &amp; Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marketing and communications</td>
<td>60,539</td>
<td>61,177</td>
</tr>
<tr>
<td>Development</td>
<td>15,168</td>
<td>21,960</td>
</tr>
<tr>
<td></td>
<td>75,707</td>
<td>83,137</td>
</tr>
<tr>
<td>Programming</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education</td>
<td>79,686</td>
<td>58,203</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>350,180</td>
<td>215,126</td>
</tr>
<tr>
<td>Outreach program</td>
<td>8,149</td>
<td>11,777</td>
</tr>
<tr>
<td></td>
<td>438,015</td>
<td>285,106</td>
</tr>
<tr>
<td>Collection Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General</td>
<td>35,135</td>
<td>31,709</td>
</tr>
<tr>
<td>Acquisition shipping and appraisal</td>
<td>8,487</td>
<td>12,698</td>
</tr>
<tr>
<td>Permanent collection</td>
<td>93,423</td>
<td>35,982</td>
</tr>
<tr>
<td></td>
<td>137,045</td>
<td>80,389</td>
</tr>
<tr>
<td></td>
<td><strong>$2,550,759</strong></td>
<td><strong>$2,291,590</strong></td>
</tr>
</tbody>
</table>

Excess (deficiency) of revenue over expenses before the following

<table>
<thead>
<tr>
<th></th>
<th>March 31, 2017</th>
<th>March 31, 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations of Art</td>
<td>382,200</td>
<td>438,499</td>
</tr>
<tr>
<td>Permanent Collection Donations</td>
<td>(382,200)</td>
<td>(438,499)</td>
</tr>
</tbody>
</table>

Excess (deficiency) of revenue over expenses for the year

<table>
<thead>
<tr>
<th></th>
<th>March 31, 2017</th>
<th>March 31, 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$1,471,996</td>
<td>$(122,859)</td>
</tr>
</tbody>
</table>
MACKENZIE ART GALLERY SUMMARY BALANCE SHEET
AS AT MARCH 31, 2017 | IN CDN DOLLARS

1. Basis of preparation
The summary financial statements are derived from the audited financial statements for the year ended March 31, 2017 prepared in accordance with Canadian accounting standards for not-for-profits organizations.

The preparation of the summary financial statements requires management to determine the information that needs to be reflected in the summary financial statements so that they are consistent, in all material respects, with or represent a fair summary of the audited financial statements. The summary financial statements have been prepared by management using the following criteria:

i) Whether information in the summary financial statements is in agreement with the related information in the audited financial statements, and
ii) Whether, in all material respects, the summary financial statements contain the information necessary to avoid obscuring matters disclosed in the related financial statements, including the notes thereto.

The audited financial statements of MacKenzie Art Gallery Incorporated are available at www.mackenzieartgallery.ca.

<table>
<thead>
<tr>
<th>Assets</th>
<th>March 31, 2017</th>
<th>March 31, 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current assets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>253,292</td>
<td>485,552</td>
</tr>
<tr>
<td>Short-term investments</td>
<td>2,606,968</td>
<td>870,258</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>35,889</td>
<td>59,376</td>
</tr>
<tr>
<td>Government remittances receivable</td>
<td>2,835</td>
<td>4,118</td>
</tr>
<tr>
<td>Grants receivable</td>
<td>50,000</td>
<td>2,229</td>
</tr>
<tr>
<td>Inventories</td>
<td>97,158</td>
<td>108,005</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>21,318</td>
<td>14,778</td>
</tr>
<tr>
<td></td>
<td>3,067,460</td>
<td>1,544,316</td>
</tr>
</tbody>
</table>

| | | |
| Objects of art | 1 | 1 |
| Capital assets tangible | 99,564 | 103,968 |
| Capital assets intangible | 8,741 | 4,162 |
| Long-term investments | 263,181 | 246,254 |
| | 371,487 | 354,385 |

| | March 31, 2017 | March 31, 2016 |
| Liabilities | | |
| Current liabilities | | |
| Accounts payable and accrued liabilities | 329,777 | 267,145 |
| Deferred revenue | 368,972 | 363,354 |
| | 698,749 | 630,499 |

| Equity | | |
| Unrestricted | 54,963 | 43,953 |
| Externally restricted in long-term investments | 50,000 | 50,000 |
| Internally restricted | 2,635,235 | 1,174,249 |
| | 2,740,198 | 1,268,202 |

| | March 31, 2017 | March 31, 2016 |
| | 3,438,947 | 1,898,701 |