



MACKENZIE ART GALLERY

engaging people in transformative experiences of the world through art

Job Title: Digital Programs Coordinator

Department: Programs

Status: Out-of-Scope 2-year non-renewing contract

About the MacKenzie Art Gallery:

The MacKenzie Art Gallery (MAG) is Saskatchewan's original and most comprehensive art museum, serving a leadership role in Western Canada. This is a watershed moment in the history of the Gallery, as it is undergoing a multi-phase organizational transformation. Programming primarily contemporary art from the prairies, Canada and abroad, the MAG addresses an encyclopedic range of visual art and culture and is an ally in the research and presentation of Indigenous art. Housed within an over 115,000ft² facility, maintained to Class A Museum standards, the MAG permanent collection spans 5000 years of art with nearly 5000 works. MAG was founded on the collection of its namesake, Norman MacKenzie (1869–1936), who bequeathed his collection to the University of Saskatchewan (Regina College), now the University of Regina.

Opening in 1953 in the first purpose-built art gallery building in western Canada, the MacKenzie enjoys a nationally unique partnership with the University of Regina. After separating in 1990, and moving to its current premises, MAG now maintains separate board governance, site and an expansive mandate and quarters in the T.C. (Tommy) Douglas Building. The MAG is situated in Treaty Four territory, traditional land of the Cree, Saulteaux and Metis, and home to the Dakota, Nakota and Lakota peoples. The MAG is located on the edge of the 2300-acre Wascana Centre, the largest urban park in Canada, where nature, culture and education meet. Wascana Centre (1962) was designed by renowned modernist architect Minoru Yamasaki, designer of the original World Trade Center in New York, and is a living artifact of modernist design heritage.

The selected candidate will become part of a team of a dynamic team of staff, volunteers, and Gallery members.

Primary Purpose: The Digital Programs Coordinator works with the Director of Programs, Education Team, and community partners to oversee a new digital literacy and programs strategy for the MacKenzie and the broader region, overseeing the Digital Studio and mobile learning initiatives.

Nature of Work:

The MacKenzie Art Gallery is seeking an individual who is passionate about spreading their love of digital art to youth and adults in Regina and across rural Saskatchewan.

Reporting to the Director of Programs, the Digital Programs Coordinator will oversee the implementation of a new digital programs strategy, the management of a new digital studio, and the implementation of a digital training curriculum for provincial outreach created in consultation with community partners.

The Digital Programs Coordinator will work primarily within the Programs department at the MacKenzie Art Gallery alongside community partners but will also work alongside all departments of the MacKenzie Art Gallery to ensure properly engage and assist all departments in this push towards advancing digital literacy initiatives and infrastructure. The DPC must be knowledgeable about computer hardware, digital arts software, and emerging technologies, curriculum development, project planning, and contemporary digital arts trends.

This position will supervise the Digital Studio and will involve interactions with the general public, both adults and youth. The DPC will participate in Education and Data Pacing meetings, will organize and chair bi-monthly community consultation meetings, and makes recommendations on all matters related to the digital studio and digital literacy initiatives to the office of the Director of Programs.

Accountabilities:

Reporting to the Director of Programs, and working with other staff to:

- Provide recommendations on digital arts literacy strategy and initiatives
- Manage the digital studio at the MacKenzie Art Gallery, and help develop a mobile media lab for conducting training in rural communities
- Help develop a regionally relevant digital arts curriculum and plan that can be utilized both within the gallery as well as carried out through mobile modules delivered in coordination with community partners
- Undertake consultation with community members, First Nations, school partners, and arts councils to determine regional needs and opportunities.
- Undertake sectoral research: Research what digital arts offerings are available to the target communities and create complimentary offerings that build on regional strengths without completing. Research best practices for similar initiatives across Canada.
- Work alongside Programs team to develop public programming that serves our communities, and inspires creative exploration of new technologies through open studio times, artists-in-residence, Thursday night events, etc.
- In collaboration with MAG staff, maintain financial, statistical, and activity records for future reporting needs.
- Work alongside education staff to integrate digital training into larger education strategy and programs
- Develop community partnerships for programming and education initiatives
- Research and explore new technologies and software, share your passion for these tools
- Work alongside communications team to help ensure a cohesive and effective communications strategy for programming initiatives
- At all times, maintain a high level of professionalism with a focus on surpassing standards of customer service when interacting with Gallery members, donors, sponsors, and visitors.
- Performs other position-related duties as assigned.
- Think and work creatively — Approach your position with a spirit of experimentation think outside the box. Achieving the greatest impact on digital arts literacy across the sector should be your chief motivator.

Qualifications - Education: Requires a minimum of a bachelor's degree or higher, or equivalent education and experience.

Qualifications - Experience: A minimum of three years' experience in digital arts creation and/or education. Experience with coding or scripting environments, photoshop, video editing software, game development engines, VR/AR, or other related environments. Familiarity with contemporary and digital arts.

Skills: Excellent literacy in digital technologies. Strong interpersonal and communication skills, and an ability to teach youth and the general public; excellent time management; ability to show initiative working both independently and cooperatively in a team environment under multiple deadlines and in high pressure situations; passion for and knowledge of art and art galleries; experience teaching new media with special consideration given to those with experience managing media arts training programs; experience working with First Nations and/or rural communities; ability to work with learners of all ages and skill levels; must have a valid driver's license and be willing to drive to remote communities.

Term: Full-time, two-year contract, non-renewing

Salary Information: \$50,000 / year

Benefits: This position includes a comprehensive benefits package.

The MacKenzie Art Gallery is committed to maintaining an inclusive culture and building a diverse workforce that includes women, Aboriginal, Inuit and Métis peoples, persons with disabilities and members of visible minorities who have traditionally been and are currently underrepresented in the Canadian workforce. We welcome applications from all qualified candidates.

HOW TO APPLY

Please apply no later than Friday, August 16, 2019, 4:30 PM.

Email: jmartin@mackenzie.art

Please include "Digital Programs Coordinator" in the subject line of all applications sent via email.

MacKenzie Art Gallery
Attn: Jackie Martin, Director of Finance and Operations
3475 Albert Street
Regina, SK S4S 6X6

Inquiries regarding this position can be directed to Jackie Martin, Director of Finance and Operations, at (306) 584-4250 ext. 4275.

The successful candidate must submit a satisfactory Criminal Record Check prior to employment.