



## **MACKENZIE ART GALLERY**

*engaging people in transformative experiences of the world through art*

### **JOB POSTING**

**Job Title:** Director of Programs (DoP)

**Reports to:** Executive Director and CEO

**Department:** Programs

**Status:** Full-Time, Out-of-Scope Position, Contract position (five-year term)

### **About the MacKenzie Art Gallery**

The MacKenzie Art Gallery (MAG) is Saskatchewan's oldest and most comprehensive art museum, serving a leadership role in Western Canada. This is a watershed moment in the history of the Gallery, as it is undergoing a multi-phase organizational transformation. Programming primarily contemporary art from the prairies, Canada and abroad, the MAG addresses an encyclopedic range of visual art and culture, and is an international leader in Indigenous art. Housed within an over 115,000ft<sup>2</sup> facility, maintained to Class A Museum standards, the MAG permanent collection spans 5000 years of art with nearly 5000 works. MAG was founded on the collection of its namesake, Norman MacKenzie (1869–1936), who bequeathed his collection to the University of Saskatchewan (Regina College), now the University of Regina.

Opening in 1953 in the first purpose-built art gallery building in western Canada, the MacKenzie enjoys a nationally unique partnership with the University of Regina. After separating in 1990, and moving to its current premises, MAG now maintains separate board governance, site and an expansive mandate and quarters in the T.C. (Tommy) Douglas Building. The MAG features an outdoor sculpture garden with potential for growth through loans, acquisitions and commissions. The MAG is located on the edge of the 2300-acre Wascana Centre, the largest urban park in Canada. Wascana Centre (1962) was designed by renowned modernist architect Minoru Yamasaki, designer of the original World Trade Center in New York, and is a living artifact of modernist design heritage. Today this park is a national treasure—home to museums, the university, and the recently branded provincial capital commission—where nature, culture, science, and education meet.

### **Primary Purpose:**

Reporting to the Executive Director & CEO, the position is responsible for leading a team in executing the strategy and related annual plan in all program areas, ensuring high standards of excellence.

## **About the Position**

The Director of Programs is a new position at the MacKenzie Art Gallery that will support the Executive Director & CEO in leading the development, implementation and evaluation of the overall program of the MacKenzie Art Gallery in accordance with the Gallery's Mission, Vision and strategic and business plans. Responsibility encompasses the curatorial and education departments, working towards implementing a synergy between these areas in order to create a cohesive, collaborative structure for all programs. Programs include exhibitions, public programs, learning and interpretive programs, publications, classes, artist residencies, commissions, collections and all other public-facing interactive, experiential and research activities.

As a member of the management team, this position works with all areas of the Gallery and critically contributes to long-term strategic planning for the organization, anticipating challenges and developing long-term opportunities and sustainability. In accordance with the Gallery's Mission, Vision and strategic and business plans, this position plays a leading role in guiding the organization's ongoing operations and evaluation, serving a leadership role in creating a positive work environment, enabling staff to contribute their best, fostering an appreciation for the arts and a culture of philanthropy and total development.

According to these areas of accountability it is expected that the position will allocate time roughly as follows: 50% program development and research; 25% human resources management and administration; 25% fund development. The Director of Programs is expected to curate approximately one major project every two years.

This position supervises the following staff: Head Curator, Coordinator of Public Programs and Community Engagement, Coordinator of Learning Initiatives, and Exhibitions Manager.

## **Profile of the Candidate**

The candidate will actively contribute to the goal of re-imagining what a 21<sup>st</sup> century art museum can be. The ideal candidate will have a minimum five years experience in senior level leadership of arts organizations and demonstrated specialist knowledge and experience in a number of key areas:

### *1. Indigenous Art*

The MAG has excelled at the advancement of Indigenous art and artists with approximately 80 exhibitions over the past forty years. The MacKenzie seeks a candidate for Director of Programs who will contribute to a sustained development of contemporary Indigenous art, strengthening the MacKenzie's growing reputation as an international leader in the art of First Nations, Métis and Inuit peoples in a global context.

### *2. Community Engagement*

The ideal candidate will articulate a compelling narrative that integrates curatorial excellence and interpretive, learning and engagement practices from conception to implementation, with a focus on visitor experience and building meaningful connections with diverse communities. The candidate will demonstrate innovative approaches to bridging curatorial practice with community engagement and be instrumental in growing diverse audiences for the museum.

### 3. *Research and Education*

The candidate will have demonstrated experience in curating, research and pedagogy, and be comfortable in addressing a range of educational and literacy modes and opportunities from youth to life-long-learners. This position will provide support to the post-secondary academic community as a recognized leader in the visual arts nationally, and contribute to university-level initiatives and funding opportunities. A thorough knowledge of fine arts research, including demonstrated familiarity and success with practice-based research coordination, and advanced education funding opportunities that will assist the Gallery in extending its scope and diversifying revenue and research-oriented outcomes. The candidate should have a track record of publication in the arts.

### 4. *Administration, Supervision and Development*

The candidate will have experience in supervising staff, and building, monitoring and reporting on budgets and grant applications. They are comfortable with principals of fund-development and philanthropy and have demonstrated competency in partnerships and donor relationships, based on trust, respect, accountability, and transparency.

**Education:** PhD or Masters degree in a related discipline or equivalent education and experience.

**Salary Information:** The starting salary will be commensurate with education and experience.

**Benefits:** This position includes a comprehensive benefits package.

**Term:** This position is intended to commence by fall 2018 for a five-year term.

**Position description:** a full job description is available [here](#).

The MacKenzie Art Gallery is committed to maintaining an inclusive culture and building a diverse workforce that includes women, Aboriginal, Inuit and Métis peoples, persons with disabilities and members of visible minorities who have traditionally been and are currently underrepresented in the Canadian workforce. We welcome applications from all qualified candidates.

**HOW TO APPLY:** This posting will remain open until the position is filled. Interviews will commence on July 16<sup>th</sup>, but only those candidates to be interviewed will be contacted. The MacKenzie thanks all applicants for their interest.

**Interested candidates should submit the following in their application:**

1. Cover letter
2. Curriculum vitae
3. Max. 500 word Vision Statement for this opportunity
4. A curatorial/critical writing sample of up to 1000 words.

Email: [jackie.martin@mackenzieartgallery.ca](mailto:jackie.martin@mackenzieartgallery.ca)

*Please include "Director of Programs" in the subject line of all applications sent via email.*

Or mail to:

MacKenzie Art Gallery

Attn: Jackie Martin, Director of Finance and Operations

3475 Albert Street

Regina, SK  
Canada  
S4S 6X6

Inquiries regarding this position can be directed to Jackie Martin, Director of Finance & Operations, at (306) 584-4250 ext. 4275.

The successful candidate must submit a satisfactory Criminal Record Check prior to employment.